

¿REEL REVOLUTION?

GHOSTS OF THE MEXICAN REVOLUTION IN MEXICAN CINEMA



Vino el remolino y nos levantó (1949) film poster
Leopoldo Mendoza

A SEASON OF MEXICAN FILMS 4 February – 11 March 2010

at 7.30 p.m.

in the Winstanley Lecture Theatre
Trinity College, Cambridge

(Free admission)

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|--------|-------------|---|
| Thurs. | 4 February | <i>El compadre Mendoza</i> : Godfather Mendoza (1933) |
| Fri. | 5 February | <i>Los de abajo</i> : The Underdogs (1939) |
| Fri. | 12 February | <i>La escondida</i> (1956) |
| Wed. | 17 February | <i>La sombra del caudillo</i> : Shadow of the Caudillo (1960) |
| Wed. | 3 March | <i>El principio</i> (1973) |
| Thurs. | 11 March | <i>La ley de Herodes</i> : Herod's Law (1999) |

Arts Picturehouse

St Andrew's Street, Cambridge

(Standard cinema ticket prices apply)

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|--------|-------------|-----------|--|
| Sat. | 27 February | 3.00 p.m. | <i>Flor Silvestre</i> (1943) |
| Thurs. | 4 March | 5.00 p.m. | <i>Reed: México Insurgente</i> (1973) |
| Wed. | 10 March | 5.00 p.m. | <i>Del olvido al no me acuerdo</i> : Juan, I Forgot, I Don't Remember (1999) |

ALL WELCOME